

ANA KOTAR ŠKARJAK – CV

b. 1987, Novo Mesto, Slovenia
Based in Berlin since 2013

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SOLO EXHIBITIONS & PERFORMANCES

- 2026** Who Cares?, Galerija Kocka, Novo Mesto, SI
Re-Sister, Y Gallery, Ljubljana, SI
In formation, R17 Experimental Zone, Berlin
- 2025** Who is Taking Care of the Caregiver?, Telegraph Gallery (TLG Club), Olomouc, CZ
Again and Again, Roam Projects e.V., Berlin
Caution M/Other, Kunstraum m3, Berlin
- 2024** Recollections Like Threads, Woven Through Time, Co-Making Matters, Haus der Statistik, Berlin

GROUP EXHIBITIONS & PERFORMANCES

- 2025** Who is Taking Care of the Caregiver?, BUNA Forum for Contemporary Art Vol. 3, Varna, BG
6th Triennial of Young Artists, Galerija sodobne umetnosti, Celje, SI
Cultural Loops, SOV Gallery, Berlin
- 2024** Wish You Were Here: The Second Best Time Is Now, A.I.R. Gallery, New York

AWARDS & GRANTS

- 2025** Visual Arts Research Grant, Senate Department for Culture and Social Cohesion, Berlin
LJUBAW Art Grant, Ljubljana Art Weekend / ETC. Magazine

RESIDENCIES

- 2024** Co-Making Matters, Haus der Statistik, Berlin

PRESS & PUBLICATIONS

- 2026** "Ana Kotar Škarjak: Re-Sister" Sodobna umetnost / Contemporary Art, YouTube
https://www.youtube.com/watch?v=aZ5onI78_Q&t=319s
"Ana Kotar Škarjak: from Berlin to Balkan; skrbno in politično o materinstvu, umetnosti in delu."
Kritiški posladek, podcast

2025

Exhibition catalogue, PREMIERA 2025, Celje, Slovenia

Interview, Telegraph Gallery Journal

EDUCATION

CURRENT

M.A. Spatial Strategies (Raumstrategien), Weißensee Kunsthochschule Berlin, Germany

2015

B.A. Contemporary Drawing and Art Pedagogy, University of Ljubljana

2007

School of Design and Photography, Ljubljana

PROFESSIONAL MEMBERSHIPS

BBK Berlin (Berufsverband Bildender Künstlerinnen und Künstler)

NGbK Berlin (Neue Gesellschaft für Bildende Kunst)

SALOON Berlin

ADDITIONAL PRACTICE 2015–2022

Maternity leave (two children); professional tea tasting and sensory research, Berlin

BIO

Ana Kotar Škarjak (born 1987 in Novo mesto) is a visual artist living and working in Berlin. Her practice explores how social systems settle into the body through repetition, maintenance, and everyday ritual. Care and motherhood are her central points of departure. Working across installation and performance, she brings together textile, sound, scent, text, and domestic objects to form multisensory spatial situations in which invisible social mechanisms become physically perceptible. Her research grows out of the experience of growing up in the Balkans, the loudness, the density of generations, the presence of community that belongs to her memory, which she treats as a starting point for reflecting on wider social structures.

She holds a degree in contemporary drawing and art education from the University of Ljubljana and is currently pursuing an MA in Raumstrategien (Spatial Strategies) at the Kunsthochschule Berlin-Weißensee. She is a recipient of the LJUBAW Grant (2025) and the Research Grant for Visual Arts of the Berlin Senate (2025).

Her solo exhibitions and performances include *Re-Sister* (Y Gallery, Ljubljana, 2026), *Who Cares?* (Galerija KOCKA, Novo mesto, 2026), *In Formation* (R17 Experimental Space, Berlin, 2026), *Again and Again* (Roam Projects, Berlin, 2025), and *Who is Taking Care of the Caregiver?* (Telegraph Gallery, Olomouc, 2025). Her work has also been presented at the 6th Triennial of Young Artists in Celje (2025) and BUNA Forum for Contemporary Art in Varna (2025).